

ORCHESTRAL WORKS
including larger ensembles

Sky Blue Trades

for 15 winds

2fl/alt fl/2ob/c ang/2cl/bass cl/3 sax –alt, ten & bar/2bn/contra

(2013)

Diamond Fanfare

for the jubilee of HM Queen Elizabeth II 1952–2012

4tpt/hn/3tbn/b tbn/tba

(Royal Welsh College of Music & Drama)

(2012)

Commedia dell'Arte for Brass

an entertainment in 7 movements

4tpt/hn/3tbn/b tbn/tba

(Royal Welsh College of Music & Drama)

(2011)

Piano Symphony

for large orchestra, in 2 parts

picc d fl/a flt/cl/b cl/sop d alt sax/bass sax/bn/contra/hn/tpt/tbn/b tbn/

timp/perc/glock/vibe/mar/hp/pno solo/stgs

(2008–10)

The Seagull

(words: Shakespeare and Dafydd ap Gwilym) cantata for tenor voice and small orchestra fl/picc/ob/cl/bass cl/bn/hn/tpt/perc/hp/stgs

(BBC/Machynlleth Festival)

(1991)

Sinfonietta

for string orchestra

(Presteigne Festival)

(1987)

Intrada for small orchestra

fl/ob/2cl/bn/2hn/org/vln/va/vc OR fl/ob/2cl/bn/2hn/stgs

(1984)

After Haydn's 'Farewell'

– concerto for solo oboe, string quartet & string orchestra

(Cheltenham Chamber Orchestra)

(1982) (rev 2009)

Symphony No 2

in one movement

picc/fl/ob/ca/Eb cl/bass cl/bn/contra/ 4hn/3tpt/2tbn/bass tbn/tba/

timp/perc/xyl/vibe/pno/hp/stgs

(Guildford Philharmonic Orchestra)

(1980)

Sonata Fantasia for strings

Solo quartet and string orchestra

(Fleet Choral Society)

(1977–79)

Burlesque

fl/ob/cl/bn/ 2hn/2tpt/2tbn/tba/timp/perc/pno/stgs

(1972)

A Legend

2fl/ob/2cl(2 d bass cl)/2bn(2 d contra)/

4hn/2tpt/2tbn/tba/timp/perc/vibe/hp/stgs

(1971)

Symphony No 1

picc/2fl/2ob/2cl/2bn/4hn/2tpt/2tbn/tba/timp/perc/cel/stgs

(1969)

CHORAL WORKS

Inscapes

(words: Gerard Manley Hopkins)
for chorus SSAA and harp
(Finchley Children's Music Group)

(1980)

Youth, Sun and Moon

(words: Dylan Thomas)
for chorus SATB, 2 pianos and percussion (4 players)
(The Purcell School)

(1977)

Visions of William Blake

(words: Blake)
for bar. solo, chorus SATB and chamber orchestra
fl/cor/bn/2tpt/2tbn/timp/pno/stgs (5tet OR orchestra)
(Westminster Choral Society)

(1976)

L'Allegro

(words: Milton)
for ten. solo, chorus SATB, and orchestra
2fl/2ob/2cl/2bn/2hn/2tpt/timp/perc/stgs
(City of London School for Girls)

(1974)

SHORTER CHORAL PIECES

Spring Carols

(Words: Hopkins and Edward Thomas)

SSAA unacc

(Colin Howard/The Rillstone Singers, Bournemouth)

(1987)

A Knight's Prayer

(words: from a Sarum Missal)

SATB unacc

(1974) Paraclete Press 1990

Jesu, Son most sweet and dear

(words: Medieval, trans. Brian Stone)

Christmas carol for SATB unacc

(1974) Paraclete Press 1988

A Hymn to the Virgin

(words: Medieval, trans. Brian Stone)

for boys' (or female) voices in 2 parts, trumpet (ad lib) and organ

(Richard Halsey/St Barnabas, Purley)

(1971) Novello & Co 1973, Chester-Novello 2004

The House of God

(words: from the Liturgy)

for double choir SATB and organ

(1971)

Two Shakespeare Madrigals

'Spring' and 'Winter' (from Love's Labour's Lost)

SATB unacc

(Proteus Choir)

(1970, rev 1984)

CHORAL ARRANGEMENTS

Steal Away

(Negro spritual)

SATB unacc

(Proteus Choir, BBC Songs of Praise)

(1975)

Shenandoah

ten. solo and SATB unacc

(1975)

Summertime

(Gershwin)

SATB unacc

(1975)

Greensleeves

ten. solo & SATB unacc

(1974)

SOLO VOCAL WORKS

She Solus

(words: Dafydd ap Gwilym)

cantata for tenor voice and piano (version also available for baritone and piano)

(2010)

Tair o gerddi Saunders Lewis

(words: Saunders Lewis)

soprano (or tenor) voice and piano

(Meredydd Evans)

(1988)

Trystan ac Esyllt

(words: 15th/16th Century Welsh)

1 sop. voice and piano (or harp)

2 sop. voice/clt/bsn/vln/vla/vc

(1984)

The Seagull

(words: Shakespeare and Dafydd ap Gwilym)

cantata for tenor voice and piano

(BBC Wales)

(1983)

When oats were reaped

(words: Hardy)

baritone voice and piano

(1971)

I love all beauteous things

(words: Bridges)

baritone voice and piano

(1970)

THEATRE PIECES & INCIDENTAL MUSIC

'Genesis High'

– a modern morality play with music (text: Adrian Jeckells)

tp/timp/3pc/hp/2pno/stgs

(Guildhall Arts Centre, Gloucester 1999)

'The Land Where No One Dies'

– music-theatre fable (text: Adrian Jeckells)

vibe/pno/stg qt

(Everyman, Cheltenham 1996)

'Commedia'

– music–theatre burlesque (text: Sheila Mander)
2fl(2 d picc)/2ob(2 d cor)/2cl(2 d bass cl)/2bn/ 2hn/2tpt/pno d perc (cym &
tamb)/stgs

(Cheltenham Festival showcase 1995)

'The Animal Band'

– entertainment for children in words and music
(arrangements of music by Bizet, Saint–Saens, Prokofiev, Faure, & J Strauss)

(Wyeside Arts Centre, Builth Wells 1988)

Music for 'Woyzeck'

for actors' voices

(Theatre West, 1986)

Music for 'Mankind'

for actors' voices

(Theatre West, 1985)

Music for Gogol's 'Marriage'

fl/cl/hn/tp/vn/va/vc/pc

(Grove Theatre, Hammersmith, 1982)

The Blind Boy of Faubourg St Antoine

(Text: Margaret Melicharova)

[instrumentation not available]

(Purcell School, 1974)

'Ernie's Incredible Illucinations'

(Text: Alan Ayckbourn)

[instrumentation not available]

(Purcell School, 1973)

Music for Pirandello's 'The Man with a flower in his mouth'

fl/vn/vc/pc

(Questors' Theatre, Ealing c1971)

ORCHESTRAL ARRANGEMENT

Six Dances from 'The Nutcracker'

arranged for chamber orchestra

2fl(2 d picc)/2ob(2 d cor)/2cl(2 d bass cl)/2bn/ 2hn/2tpt/pno d perc (cym & tamb)/stgs

(Y Cerddorion 1988)